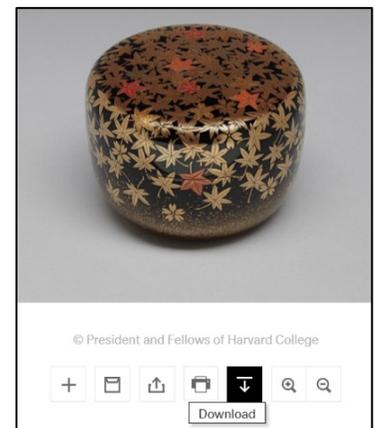


Harvard Art Museums Remote Resources for Faculty

[The Harvard Art Museums](#) are committed to interdisciplinary collaborations and work with faculty from across the university. The museums are home to approximately 250,000 objects that span millennia, media, and cultures. The collection of Asian and Mediterranean Art comprises objects from Asia and North Africa, as well as ancient Greece, Rome, Egypt, and the Near East. Many of the objects derive from Islamic, Buddhist, and Hindu traditions. The collection of European and American Art comprises drawings, paintings, photographs, prints, sculptures, and objects of decorative art from the twelfth century to around 1900. The collection of Modern and Contemporary Art dates from 1901 to the present day and includes drawings, paintings, photographs, prints, sculptures, installations, objects of decorative art, and of time-based media.

Digital resources

- Browse Our Collections (search, find information about objects, download images, create digital “collections” of works that take your interest, and request PowerPoint files): <https://www.harvardartmuseums.org/collections>
- Special Collections (collections-based digital resources): <https://www.harvardartmuseums.org/publications/special-collections>
- The museums provide downloadable images of the collection for use in teaching and assignments. These images are accessible via the Download button in the online record for each object. If the resolution of those images does not suit your needs, or if download is unavailable due to copyright restrictions, you may submit an image request. To do so, please visit <https://www.harvardartmuseums.org/imagerequest> and enter “HARVARD FACULTY REQUEST” in the Additional Notes field. Please allow 2-3 weeks turnaround time.
- API for programmatic and algorithmic access to the museums database: <https://github.com/harvardartmuseums/api-docs>



Curricular support

- The museums’ team of educators, curators, conservators, scientists, and technologists consult with faculty from all disciplines to explore how the collections can support their course goals
- Museums staff can offer virtual guest lectures on the collection and help faculty to identify works that complement course content
- Museums staff can direct faculty to additional resources and curatorial expertise

Contact us for more information

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